Mr. Harold Weisberg
7627 Old Receiver Rd.
Fredrick, Md. 21702
October 12, 1998

Dear Harold,

Hello again, I hope this letter finds you and Lillian doing reasonably well.

Last year, one of my students, Authar Martin, shared the content of your letter to him with me. Authar gave me the xeroxed copies of Oswald's room at 1026 N. Beckley and Gene Danish's photographer's credit that you so kindly provided, to me.

They will find their way into a 35th Anniversary Kennedy Commemorative Exhibit in the the Cooper City High School library on November 23rd and 24th, 1998. If our project team isn't able to finish the exhibit materials by then, my Future Studies class of the second semester of this academic year (The Warren Commission Report and the Assassination of President John F. Kennedy) will complete and present it before the end of the year.

The County was responsible for placing the course under the rubric, "Future Studies." Why they didn't just present it as what it is, a History elective, under the actual title, is just beyond me. Nevertheless, two books are required reading:

1) The Warren Commission Report and

2) Never Again

Approximately 50 people wanted to take it; 31 were registered (30 of whom are high-level students). Had there been 60 or more, I would have gotten two sections instead of one. Perhaps by next year that might happen. Incidentally, our Department

Chairwoman had difficulty at first locating enough copies of Never Again. Finally, she located a bookseller in Missouri who could provide the 35 copies.

Realizing your physical constraints and knowing that outside help is not predictable, I'm taking a "stab in the dark", "shotgun" request based upon the type of materials you provided to Mr. Martin last October. What a bonanza those xeroxes were! Proof that before the 22nd became night, curtain rods were being installed under the superivison of Earlene Roberts in Oswald's room! As I recall, Authur had not specifically requested the xeroxed material you forwarded in response to his general query about Oswald entering the Depository that Friday. Apparently these materials were somewhat within reach in order for you to forward as quickly as you did. I'm hoping this was the case because we could put to good use more windfalls like Mr. Martin's.

Considering that this exhibit will highlight as many of the documented compelling facts that point to a conspiracy and cover-up, any other available materials that you could forward to us in the next four to six weeks for inclusion in the Exhibit would be greatly appreciated. Once again, whatever you can send allowing for your health constraints and busy writing schedule, would indebt us to you.

I am requesting suitable personal photographs from you and Dr. John Newman for display purposes because your respective works will be specifically mentioned in the project's dedication. Thank you in advance for whatever type of cooperation you can afford to render.

Sincerely,

Dennis Mangere

cc: Personal file

P.S. enclosed is a copy of the "Purpose" statement that will appear on one of the exhibit boards.

Point #4 will be based on a discussion of the role of POLITICS and how it has affected this matter for the last 35 years.

PURPOSE

(1) To display a commemorative exhibit of the administration of the thirty-fifth President of the United States on the 35th anniversary of President John F. Kennedy's assassination

(2) To provide a detailed analysis and examination of the major conclusions of the Warren Commission Report in the light of U.S. Government document disclosures over the past thirty-five years, especially those since the passage of Public Law 102-526, The President John F. Kennedy Assassination Records Collection Act of 1992, and also specific Civil Actions filed under the U.S. Freedom of Information Act of 1966 (5 U.S.C. 552), as amended 1974

(3) *A:* To create an opportunity for exhibit viewers to draw their own conclusions regarding whether or not there has been enough official evidence to support the idea that a preconceived plan to take Kennedy's life existed and,

B: That the crime was never truly investigated, thus making it possible to successfully cover-up the genuine facts regarding the assassination

(4) Finally, to provide a compelling explanation for an otherwise needless thirty-five year controversy regarding the murder of President Kennedy, it's Cold War context, and it's ultimate significance as a harbinger of permanent social and cultural change in American society